

Violin I

Angkor

Mark Van Overmeire

Moderato

1. Angkor

8 A unis. 8 B

21 C

29 1

37 D

44 E 7

56 F mf

62

68 1 G 8

81 **H**

mf

85

89

93 **I**

tr
pp

98 **J**

tr
mp *pp*
12 8

K

121 ¹ *8va*

mp
gliss.

127 **L**

8va

134 *8va*

141 **M**

147 **(8)** rit.....

153 a tempo **N**

166 rit.....

174 **ppp**

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2. Hsipaw

Grazioso

6 **A** **6** **B** **16** **C** **4**

33 **D**

pp *mf*

40

45

49

54 **E**

p

63 *mf*

71 **F**

79 **13** Ob. 1 *ff*

98 **G** *p* *mf*

105

110 *gliss.*

114

118

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3. Tuol Sleng

A

Andante

8

Fl. 1

B

C

D

E

98 (8) *mf* *f* 1

108 **F** **G** *ppp* *f*

120

131 1 *ppp*

143 *mf*

156

165 *pp* **tacet al fine**

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4. Yaba

Marcia moderato **8** **A** **8** pizz. *p*

18

22 pizz. *f*

26

30

B

33 arco spicc. *p*

35

37

39

39

41

41

mf

43

43

marcato

46

46

nat.

51

51

p

57

57

spicc.

mf

59

59

marcato

62

62

pizz.

67

67

71 arco **C** 2

78 *mp* *f* *mf* **D**

84

90 6

101 **E** arco *f*

104

107

110

113

116

Detailed description: This is a page of a violin I score, measures 71 through 116. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of nine staves of music. Measure 71 begins with the instruction 'arco' and a boxed letter 'C'. A fermata is placed over the first measure, and a '2' indicates a second ending. Measure 78 features dynamic markings: *mp* (mezzo-piano) for the first two notes, *f* (forte) for the next two, and *mf* (mezzo-forte) for the final two. A boxed letter 'D' is placed at the end of the staff. Measure 90 has a '6' indicating a six-measure rest. Measure 101 starts with a boxed letter 'E', the instruction 'arco', and the dynamic *f*. The music from measure 101 to 116 is a continuous sixteenth-note pattern. The piece concludes with a double bar line at the end of measure 116.

61 *Misterioso*

65 *Lento*

80 *a tempo*

87

mf *mp* *pp* *f* *ppp*

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6. Vinh Ha Long

Lento **A** **11** **1** *p*

17 *mp*

B Andante *mf*

25

33

42

51 *rit.....*

C a tempo **1** **12** *8va* **D** *mp* *mf*

61

79 (8)

Staff 79-86: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A box labeled 'E' is positioned above the staff.

87 (8)

Staff 87-95: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A box labeled 'E' is positioned above the staff. The tempo marking 'rit..... a tempo' is centered below the staff. A dynamic marking 'f' is placed below the staff at measure 95.

96 (8)

Staff 96-103: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A box labeled 'F' is positioned above the staff.

104 (8)

Staff 104-113: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A box labeled 'F' is positioned above the staff.

114 (8)

Staff 114-122: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A box labeled 'G' is positioned above the staff.

123 (8)

Staff 123-141: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A box labeled 'G' is positioned above the staff. The staff then contains three measures of whole notes: G4 (10), F4 (4), and E4 (2). The tempo markings 'rit..... accel.....' are positioned above the staff.

142 (8)

Staff 142-148: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A box labeled 'H' is positioned above the staff. The tempo marking 'a tempo' is positioned above the staff. A dynamic marking 'mp' is placed below the staff at measure 142. A first ending bracket labeled '1' spans measures 145-148.

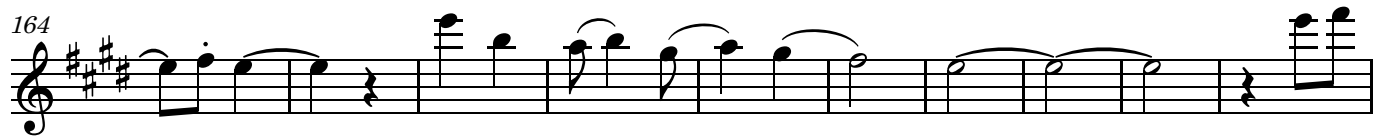
149 (8)

Staff 149-155: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A first ending bracket labeled '1' spans measures 149-155.

156 (8)

Staff 156-164: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. This is followed by a quarter rest, then quarter notes A4, G4, F4, E4, and a half note D4. A box labeled 'I' is positioned above the staff. Dynamic markings 'mf' and 'f' are placed below the staff at measures 156 and 157 respectively.

164



Musical staff 164-173: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations including slurs and accents. The notes are: 164: G4, A4, B4, C5; 165: D5, E5, F#5, G5; 166: A5, B5, C6, B5; 167: A5, G5, F#5, E5; 168: D5, C5, B4, A4; 169: G4, F#4, E4, D4; 170: C4, B3, A3, G3; 171: F#3, E3, D3, C3; 172: B2, A2, G2, F#2; 173: E2, D2, C2, B1.

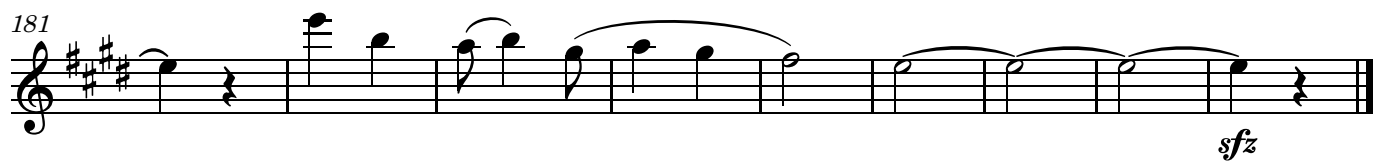
J

174



Musical staff 174-180: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations including slurs and accents. The notes are: 174: G4, A4, B4, C5; 175: D5, E5, F#5, G5; 176: A5, B5, C6, B5; 177: A5, G5, F#5, E5; 178: D5, C5, B4, A4; 179: G4, F#4, E4, D4; 180: C4, B3, A3, G3.

181



Musical staff 181-188: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations including slurs and accents. The notes are: 181: G4, A4, B4, C5; 182: D5, E5, F#5, G5; 183: A5, B5, C6, B5; 184: A5, G5, F#5, E5; 185: D5, C5, B4, A4; 186: G4, F#4, E4, D4; 187: C4, B3, A3, G3; 188: F#3, E3, D3, C3. The staff concludes with a double bar line and the dynamic marking *sfz*.